

MELBOURNE'S
LIVING MUSEUM
OF THE WEST
ANNUAL REPORT

2014-2015





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Little Lorikeets, Kindergarten, 10th annual winter solstice lantern walk
 Photography Aiden James Brown

Melbourne's Living Museum of the West is ...

a community Museum which actively involves the people of Melbourne's West and others in documenting, preserving and interpreting the richness and depth of the region's social, industrial and environmental history.



Founded in 1984 as Australia's first 'ecomuseum' the Living Museum is a community museum operating in the western region of Melbourne. Based in Pipemakers Park, Maribyrnong, since 1989 the Living Museum's Resource Centre and Library holds a unique and significant collection of photographs, oral histories, maps and publications: an archive of primary materials about the evolving stories of the people who have lived, worked and migrated to Melbourne's western region.

The social, industrial and environmental story of Melbourne's West provides context to why Melbourne is where it is today and how it has become what it is today. That story is of significance and belongs to not only the people of the region but to all of Melbourne and Australia. The Living Museum's core business is to protect, maintain and provide access to and research assistance with the archive in order to activate this valuable resource for all kinds of people; including: academics, students, artists and writers; and, for all kinds of projects through the operation of the Resource Centre.

The Living Museum presents and hosts a variety of projects, displays, exhibitions and events in the Visitor Centre, the historic bluestone buildings and Pipemaker's Park. The park provides a living stage for self-guided tours and school excursions through interpretation of the underlying industrial and environmental processes. The History of the Land Gardens tell the story of the site through mosaics, trails and gardens. The Visitor and Resource Centre are open to the public every Friday and on the first Sunday of each month from 11 am - 3 pm or by appointment.

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president's report

2014/2015 have been a consolidating year for Living Museum West.

Although our future in the building is not secured by a long term lease and the future is not entirely clear, we have had constructive discussions with the City of Maribyrnong with a view to remain in the Visitor Centre and have an input into the Bluestone Building.

The report shows the many projects we have undertaken this year, including the digitisation program, a number of community engagements including the welcome addition of the Habitat Trust who arrived here in March. There have been a number of important projects undertaken including, re-organisation of the Library, graffiti removal from heritage buildings and a number of excellent events and exhibitions including the collaboration with West Space Gallery.

As ever the Committee and volunteers have worked extremely hard and my thanks go to Roger Holloway, Peter Haffenden Tony Le Nguyen and Tim Wellington for the hard work they have performed this year. We are extremely thankful to have the on-going support of Peter Haffenden and Olwen Ford, both ex-Directors of the Museum, they help to ensure that our Organisation memory remains an active part of our projects, programs and place.

It is farewell to Sara Coward who has responsibly held the Committee together for the last five years and has performed excellently in doing so. Her skills in negotiating with the City of Maribyrnong and her work have been greatly appreciated.

Peggy Cole who came in 2009 has provided excellent input to Museums Victoria and our collection, and we are sorry to see her go as well.

Finally, Marie Kehoe AM, who departed the committee earlier this year has continued to work tirelessly as a volunteer. Marie has spent considerable time and done excellent work re-organising the Resource Centre holdings and initiating the update of the DB/Textworks Database.

Kerrie Poliness has been a main stay of the Committee and done tremendous work for which we are all appreciative.

I hope that within the next twelve months we will have a more certain future and we will consolidate and move forward.

We mourn the loss of Joan Kirner who was instrumental in setting up Living Museum of the West.

Bill Gillies
President



Launch of the Living Museum
by Race Mathews on top of
the Westgate Bridge, 1984.

committee 2014 - 2015

President: Bill Gillies

MLMW Committee (from 2007)

• Barrister in private practice • Board Member UN Projects and West Space Melbourne • Specialist in legal matters arising from Not For Profits, Arts Organisations, Sporting Bodies, Property Matters, Estate Matters and Litigation.

Vice-President: Roger Holloway

MLMW Committee (from 2014)

• Previous links with LMW(1982/83) as Manager, Western Suburbs Action Program (Ministry for Planning and Environment) leading to the formation of LMW (1984). WSAP funded a number of projects at LMW in the early years. • Life Member since 18 March 1986. • Junior Vice President (1999) then President in 2001; Departed due to work commitments at Pacific Hydro Ltd (2006) then rejoined CoM 2011. • Extensive experience in public service agencies, private enterprise and not-for-profit NGOs. • Main interests include environmental sustainability, renewable energy and community development.

Secretary: Sara Coward

MLMW Committee (from 2009)

• Manager Emergency Management, DHS West Division. • Manager of Governance Public Entities, State Services Authority. • Manager Governance Skills Victoria. • Councillor City of Maribyrnong 1997-2003 (Mayor 1999-2000).

Treasurer: Peggy Cole

MLMW committee (from 2009)

Recent previous employment: • Museum Victoria - Education Officer, Exhibition Project Manager, Outreach Presenter. • Melbourne Aquarium - Education Officer. • Public Records Office, National Trust, Origin Energy, Monash Science Centre – Education Consultant. • Former committee member and treasurer of Museums Australia Education Group (voluntary). • Currently - Museum Victoria Volunteer; Marine Invertebrates Collection Management and Palaeontology field work.

Kerrie Poliness

MLMW Committee (from 2011)

• Artist and Footscray resident. • MLMW Associate (1992 – 2007) projects include: Still Here, The Pipestacks, Pioneer Women's Shelter and Pobblebonk. • Board member West Space; member, Victorian Volcanic Plains Biosphere Inc. • represented by Anna Schwartz Gallery. • Recent local public art projects: Volcano Dreaming (2011); Geometry of Waves (2013) eastern entry artwork High-point Shopping Centre; Orange Wave, Somerville Road underpass, Yarraville.

Marie Kehoe

MLMW Committee (from 2012 –May 2015)

• Director, Mercy Campus, Ascot Vale (1972-92) and founding member of Australian Catholic University; Aust. PG Research Award (1992-94) • Board member Mercy Hospital for Women (1982-1992), Melbourne Catholic Commission for Justice and Peace (2000-2005) • Victorian Community Council against Violence (1988-2005), Chair of Inquiry into Services for Victims of Crime (1994) and Review of Services (2001) • Victorian Honour Roll of Women (2006); Order of Australia AM (1984); Fellow, Australian College of Education (1976)

Tony Le Nguyen

MLMW Committee (from 2013)

• Over the past 20 years, actor, writer, director and producer • Television Production at RMIT in (1989); BA (Drama/Community Development), (1998); Dip. Ed. (2000) • Founder Australian Vietnamese Youth Media (1994). • Community Cultural Development Fellowship, Australia Council for the Arts (2000) • Currently Executive Producer, Le-Nguyen Productions, Melbourne, Australia.

Tim Wellington

MLMW Committee (from 2015)

Tim became the newest member of the Living Museum of the West committee at the beginning of 2015, having begun a placement the previous year towards his studies in the Victoria University Library programme. "As a relatively new local, having emigrated from New Zealand around 5 years ago, it is a real privilege to become involved in documenting and preserving the heritage, environment and cultural diversity this museum has to offer for current and future generations."



Vale Joan Kirner

Melbourne's Living Museum of the West would not exist without Joan Kirner. Joan's collaboration with David and Eva Yencken and her ability to persuade key people like Evan Walker and Ray Marginson kick-started this innovative 'eco-museum' in 1983. Joan continued to support the Museum as Patron until her passing. Joan embraced all people with her generous spirit and warm acknowledgement of the communities of the west and elsewhere. The Living Museum of the West and its members are grateful, and proud to add their voices to the accolades being made on her behalf.

Roger Holloway
Vice President, Melbourne's Living Museum of the West

Joan Kirner, Olwen For (Director LMW) and Irene Wescott (President LMW) outside Parliament,.

operations

The Museum, at present (2014-15), runs on the strength of volunteers and there are a number of sub-committees that utilise the services of volunteers. LMW is looking to develop future volunteers by liaising with the local community. The Museum applies for grants to undertake projects that reflect the Museum's skills, expertise and interests. Digitisation of the collections remains a key priority. Applications for funding are auspiced by the Museum and the committee considers and approves all project applications. Projects are undertaken by Museum members and monthly progress reports are provided to the committee. The Committee has the appropriate employment policies in place should it be in the fortunate position of being able to employ staff. All policies meet the requirements of the relevant employment acts and conform to Fair Work Australia requirements.

volunteers / associates

Peter Haffenden: MLMW Director (1997 - 2008)

Olwen Ford: MLMW Director (1984 - 1997)

Tim Wellington: VU Museum Studies Work Placement Student

Glen Mason: Cycle Saloon (Pipemakers Park)

Tony Smith: Moonee Ponds Creek Catchment Committee; St Albans History Society

Friends of Pipemakers Park Gardening Team (since 2003): Lorraine Radcliff, Maellor Himbury,

Michael Thornton , Brett Hosie

Libby McKinnon: Newmarket Saleyard (annual reunion event exhibition)

Karen Church-Brown: Winter Solstice Lantern Walk (annual local kindergarten event since 2005)

Members of Inner West Branch of National Trust and Footscray History Society: National Trust Heritage Week (annual event)

Larry Walsh: Aboriginal Cultural Advisor (1991-2015)

Members of Sunshine and St Albans History Societies: Pioneer Women's Shelter maintenance

Marie Kehoe: LMW committee member (2012 -15), garden group volunteer (2003 -2015)

sub-committees 2014-15

Current responsibilities

- a) Finance: Peggy Cole, Juanita Masterson (book keeper), Peter Haffenden
- b) Heritage Assets: Marie Kehoe, Olwen Ford, Peter Haffenden, Kerrie Poliness
- c) Gardens and Grounds: Lorraine Radcliff, Marie Kehoe, Kerrie Poliness
- d) Park Security & Liaison with Parks Victoria: Kerrie Poliness, Sara Coward, Bill Gillies

operations programs and projects

Current responsibilities

- a) Projects and Program development: all committee
- b) Exhibitions / Events co-ordination: Kerrie Poliness /committee
- c) Financial management: Peggy Cole
- d) Volunteer co-ordination: Roger Holloway/committee
- e) Resource Centre Management: Marie Kehoe /committee
- f) Membership: Sara Coward
- g) Lease renewal: Bill Gillies
- h) Equipment and IT: Tony Le Nguyen, Kerrie Poliness
- i) Website social media: Kerrie Poliness, Tony Le Nguyen
- j) Digitisation program: Peter Haffenden, Tim Wellington and Marie Kehoe
- k) MAP (Museum Accreditation Program): Peggy Cole, Peter Haffenden, Olwen Ford, Marie Kehoe / committee
- l) Talks and tours: Peter Haffenden
- m) Research assistance services: all committee members, Olwen Ford, Peter Haffenden
- n) Event documentation: Tony Le Nguyen, Kerrie Poliness and Peter Haffenden
- o) City of Maribyrnong Heritage Advisory Panel (LMW rep): Kerrie Poliness and Peggy Cole (2014), Peter Haffenden (2015)
- p) Inner West Branch of National Trust (LMW rep): Roger Holloway
- q) Museum's Australia (LMW rep): Peggy Cole
- r) Visitor Centre operation and opening: all committee and Peter Haffenden
- s) Work Placement Student supervision: Peter Haffenden
- t) Contemporary arts projects co-ordination: Kerrie Poliness

project here...

<http://thewestsider.com.au/rangoli-wonderland/>



RANGOLI WONDERLAND - The Westsider

How people spend their weekends making rangoli we asked people how they make there rangoli

THEWESTSIDER.COM.AU



PhD Ecomuseum Analysis, Sabrina Hong Yi

In 2011 the Living Museum was approached by a visiting Chinese student, Sabrina Hong Yi, to involve the Museum in her PhD study of ecomuseums, comparing a number of Chinese ecomuseums with ecomuseums in Australia, particularly Melbourne's Living Museum of the West.

The Living Museum participated in the study and Sabrina Hong Yi achieved her PhD which she received at Deakin University in Geelong. Several LMW members went along to share Sabrina's achievement. Currently Sabrina has a job tutoring at Deakin and has given approval for us to put her PhD on the website in a coming section on 'ecomuseums'.

VU Library Programme, Tim Wellington

Tim Wellington became the newest member of the Living Museum of the West committee at the beginning of 2015, having begun a placement the previous year towards his studies in the Victoria University Library programme.

Tim's involvement has taken a two-tier model of addressing the Museums pressing need for an archive digitisation programme, and also working with the catalogue software to attempt to upgrade and facilitate online access and use of the Museums Resource Centre.



resource centre overview

The LMW has been documenting and preserving the stories and images of the people and places of Melbourne's West since 1984. The LMW Resource Centre and is housed in the Visitor Centre in Pipemaker's Park. The Living Museum's Resources includes the collection of documents, tapes and artefacts which form the RESOURCE CENTRE, as well as the personnel and facilities at the Museum itself.

The Resource Centre collection includes:

Books, reports and articles

Photocopied documents and copies of unpublished reports of relevance to the Western Region's history and heritage environment, planning, cultural activities and art. Many publications are available for purchase it is also possible to borrow some publications from the museum Resource Centre Library.

Maps, plans and drawings

Copies of historic maps, including parish plans and early surveys, as well as contemporary mapping.

Photographic archive

A photographic archive of approximately 1000 historical images and 50,000 contemporary images, primarily in the form of a negative archive with contact prints of all images and a selection of larger prints. The Archive contains Black and White, and colour negatives and prints and colour slides.

Oral histories

These include about 700 recorded interviews on cassette tape, as well as printed transcriptions and in some cases summaries. Major themes in the oral history collection include, the role of Women, migration, industry, - Munitions workers, Sunshine Harvester Works, Chaff mills, Life and times of George Seelaf, Lifeblood of Footscray - meat industry.

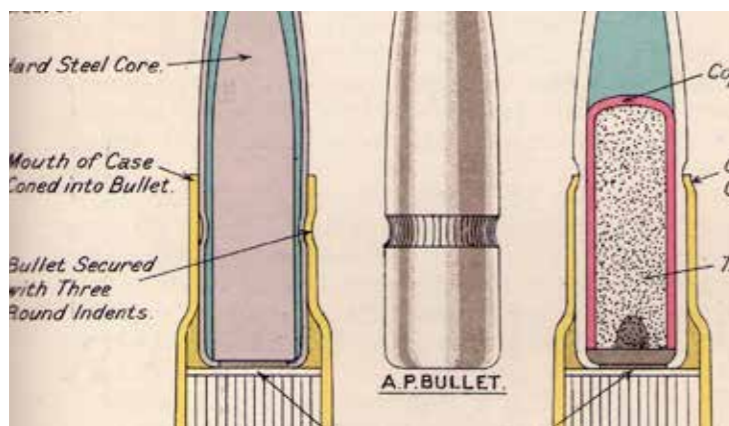
Film library

Many of the Living Museum's projects, exhibitions and events are documented on film. The Resource Centre also houses historic film footage about the Newmarket Saleyards, the Maribyrnong River and made numerous documentary films in the 1980s and 90s.

Exhibition materials

Including text and images prepared for past exhibitions and displays. They include both large mounted panels and individual sections. In some cases they may be available for loan or hire.

The Museum is currently in the process of digitizing the collection, which is available to view in the Visitor Centre by appointment.



resource centre activities

The major activities in the Resource Centre have been:

- The review and update of the DB/Textworks Database. The specific collections of print and non-print material still need to be checked and reconciled with the database to identify missing items. A proposed Significance Assessment of the Collection, or sections of it, has had to be postponed.
- A sizable store of print publications (1980s-1990s) was re-boxed and removed from unsuitable storage in the Bluestone Lock-Up. These publications are now on display in the Resource Centre and being made available, free of charge, on request, to Museum members and visitors and to local primary and secondary schools.
- Following advice received from the City of Maribyrnong re proposed changes in the occupancy of the Bluestone building, a major exercise is in progress in sorting, cleaning and relocating industrial and other artefacts previously stored in the Bluestone Lock-up. Olwen Ford has played a major role, both in providing information and advice in the actual task of relocation, in sorting and assessing the heritage value of items, and in establishing contacts with other heritage groups where some items might be more appropriately able to be displayed.
- Space allocation of the Resource Centre and Museum Collections. This task has been discussed but no action able to be taken to date, to rationalise space so that the Resources of the Museum are suitably shelved, displayed and available to potential users and the current practice of using the floor for storage is discontinued.



Marie Kehoe, Living Museum Resource Centre Manager
photograph, Laura Delaney

archive digitisation

A central program for the Living Museum currently is to digitise its extensive collection of recorded tapes, images of local history and heritage, history projects and reports and put these on a website in the public arena to extend a working knowledge of our local history. This program has been funded by the City of Maribyrnong and the Public Records Office to date and future projects are to be funded by the Department of Veteran's Affairs of the Federal Government.

The archive catalogue in desperate need of an operating system upgrade has taken time and resources to put into motion. By late July (2015) the upgraded catalogue system will be up and running and readily accessible to local people, interested visitors, students and the wider community. LMW have acquired new data storage, a hard disk recording unit for transfer of the many VHS and Umatic tapes in the archive, and a new digital scanner which has been specifically acquired for its film negative scanning capabilities.

This equipment will enable a significant proportion of the museums archive to be transferred into formats which will be readily accessible to an online world. The vision is to ensure that the evolving story of the western region is recorded, interpreted and shared with its diverse people in innovative, active and inclusive ways.

The digitisation project is a task of herculean proportions given the volunteer nature of those involved. Systems and equipment are now in place to ensure that transferring tapes and film information into digital formats can become a simple and user active part of the research project process. Visitors wishing to listen to or watch items from the collection are now able to do so and to digitize these items during that process.

1. First digitisation Program funded by PROV (Public Records Office Victoria)

The first projects to be put up through this program are a series of previous Museum exhibitions, which hold some very significant material of Melbourne's Western Region.

Six exhibitions were digitized and published on the Living Museum website:

Still Here: A brief history of Aboriginal people's in Melbourne's West
Charles Grime's Survey of Port Phillip Bay (1802)
The History of Pipemakers Park
The story of the Newmarket Saleyards
Hear Our Voices, women of the West speak out
Pobblebonk: Animals of the Maribyrnong River Estuary

One of these digitised exhibitions contained a 'download' of Flemings Journal which includes some of the first observations of the Maribyrnong River by Europeans. Another exciting aspect of this nearly part of the Program was that the Museum entered this exhibition into the National Museum Awards and was shortlisted for an award in some very auspicious company.

archive digitisation

2. Second Digitisation Program funded by PROV

Following the earlier digitisation exercise the City of Maribyrnong and the Public Records Office have funded a following project where the Museum has digitised a number of brochures and reports and a handful of books, with more to follow. This has been done in consultation with and support of earlier staff such as Olwen Ford and Gary Vines who worked on a good deal of the earlier reports and books about local history and heritage.

The following titles are now available as downloads from the Museum's Website under a new section called 'Digital Library'.

<http://www.livingmuseum.org.au/publications/publications.html>

BOOKS + REPORTS

'Chaffmills In Melbourne's West' 1987
'Built to Last' 1990
'Industrial Heartland '1990
'Worth its Salt' 1991
'Pipemakers Park Conservation Plan' 1996

EDUCATIONAL + POTTED HISTORIES

Broadsheet 1: Factory on the River – Innovations in Industry
Broadsheet 2: Getting Around – Transport in Early Melbourne
Broadsheet 3: Altona – Town by the Sea
Broadsheet 4: Maribyrnong River – A River of History
Chaffmills in Melbourne's West
Irrigating the Dry Plains
Kororoit Creek
Origins of Industry
Duty Nobly Done
'Go West Young Woman' – The Munitions Diary

GUIDED WALKS BROCHURES

(Pipemakers Park)
Historic Parkland
Meat Trail
Meat Trail
History of the Land Discovery Trail

MULTILINGUAL PARK BROCHURES

Pipemaker's Park brochures in Spanish and Croatian

POSTCARDS + POSTERS + MAPS

Presettlement Vegetation of the Western Region of Melbourne – map
Port Phillip Survey 1802 – map
Doutta Galla – Geological Survey 1860s - map

VIDEO / FILM / DVD

Go West Young Women (14 min short version, ed. Kerrie Poliness, 2013)
'With a Song in my Kazoo' (14 min short version, ed. Kerrie Poliness, 2013)



archive digitisation

3. Digitisation Program about Munitions

The Museum has also received funding from the Department of Veteran's Affairs as part of a nationwide program to commemorate the ANZAC tradition and associated topics. The Museum also participated in the assessment of funding for other local groups being on a special committee based at local Federal MP, Tim Watts Office.

The funding the Museum received is to tell the story of the local munitions industry, which was very much focused around the Footscray/Maribyrnong area, particularly during the First World War. The story will be based on research done in 2002 and 2003 as part of the development of the exhibition, 'Australia's Arsenal'. For which the Museum won a prize at the time.

A particular interesting piece of trivia through all of this is that all the standard .303 bullets used by all the Australian troops during the First World War were made in the City of Maribyrnong.



research assistance

The LMW received a variety of requests for research assistance from individuals, groups, organisations and business, including: people researching family histories, student projects (secondary, tertiary and post graduate), writer, artists, film-makers and even property developers requesting information about particular sites.

Some examples include:

- Friends of Newell's Paddock, visit to LMW for talk and tour and assistance with research ;
- Newmarket Saleyards, film maker research project support;
- Coburg History Society; visit to LMW for assistance with research, September 2014;
- Essendon History Society; LMW provided research assistance and images for project;
- Arts and Culture, City of Maribyrnong, research assistance to public art brief and shortlisted artists.
- City of Maribyrnong, Pipemakers Park development plans and implimentation.

website / social media

Website statistics

In 2014, the number of publications and documents downloaded from LMW website was 2,560 an average of 213 per month. In 2014 the LMW website received an average of 1,200 unique visitors per month with the annual total of 23,694 visits. Throughout the first half of 2015 the average number of unique visitors per month has increased to 1,300 and the number of publications and documents downloaded was 1,948 an average increase to 324 per month.

During the first half of 2015 the distribution of (top 10) countries of unique visitors is approximately as follows: Australia 10,000; US 1,300; Germany 530; Ukraine 119; Brazil 112; France 105; China 104; Great Britain 95; Canada 73; Italy 71 and Netherlands 70.

Facebook and YouTube

The museum established a Facebook page late in 2013, and a YouTube channel early 2015. Facebook is currently used to post forthcoming events and exhibitions and without financial or professionally promotion has received 266 likes.

Some Facebook and social media promotion and support has been provided by project partners such as West Space and Footscray Community Art Centre throughout 2014 -15 however, the Museum is currently seeking volunteer social media support from the community.

Two short versions (trailers) of LMW documentary productions from the 1980s were published late May on YouTube: Go West Young Women; and, With A Song in My Kazoo, these films received 15 and 24 views (respectfully) in one month through promotion on the website and Facebook page.

City of Maribyrnong Arts Bytes

All Living Museum events and exhibitions are currently promoted through the monthly Art Bytes newsletter produced by City of Maribyrnong.



Welcome | Andrew Hazewinkel

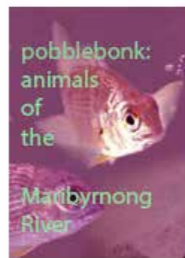
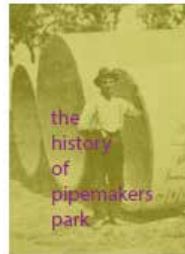
ANDREWHAEZEWINKEL.COM



Documenting and preserving the stories and the images of the people and places of Melbourne's West since 1984

- about us
- pipemakers park
- projects
- news / what's on
- buildings
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- research
- digital library / publications
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exhibitions



HOME



[Still Here](#)

[Charles Grime's Survey](#)

[The History of Pipemakers Park](#)

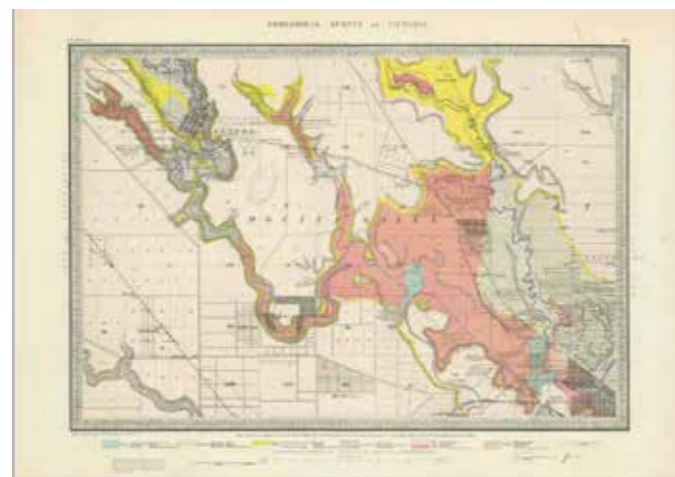
[Newmarket Saleyards](#)

[Hear Our Voices](#)

[Pobblebunk: Animals of the Maribyrnong River estuary](#)

'With a Song in my Kazoo' (14 min short version)

This 14 min version features a few scenes from the video including the Western Region Concert Band's performance on New Faces.



Documenting and preserving the stories, images, places and people of Melbourne's West since 1984

- about us
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Digital Library / Publications

The Living Museum is currently working to convert its extensive archives into digital form that can be downloaded and accessed by the public via the digital library menu (right).

Hundreds of people worked for thirty years researching, photographing and writing about a wide range of topics to do with the unique history and heritage of the western suburbs of Melbourne. They did this largely within the framework of a particular philosophy of collecting local history which will also be explained to some extent on this website. Over this thirty years the people involved with this museum dealt with a thousand specific projects and scores of special programs. The content of this work gives remarkable insights into the nature of this region and the evolution of Melbourne.

It will take some time to digitise this work so bear with us while we bring this story to you. The digital library will be regularly updated with new additions of information and downloads.

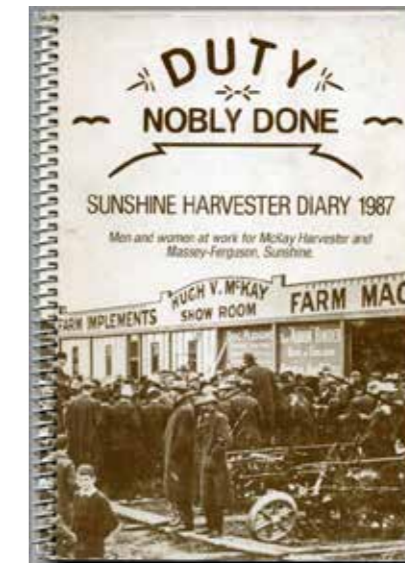
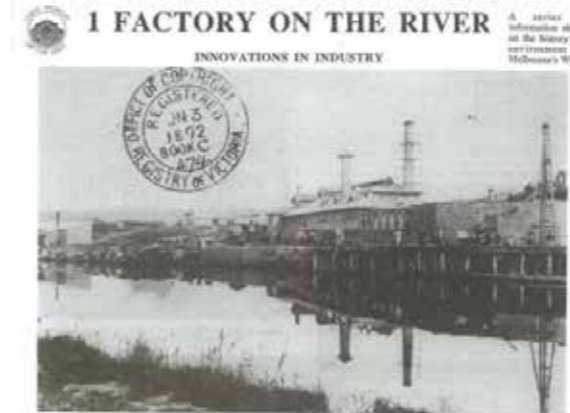
HOME



[CURRENT PUBLICATIONS LIST](#)

[DIGITAL LIBRARY MENU](#)

ECOMUSEUM BROADSHEETS



[BOOKS + REPORTS](#)

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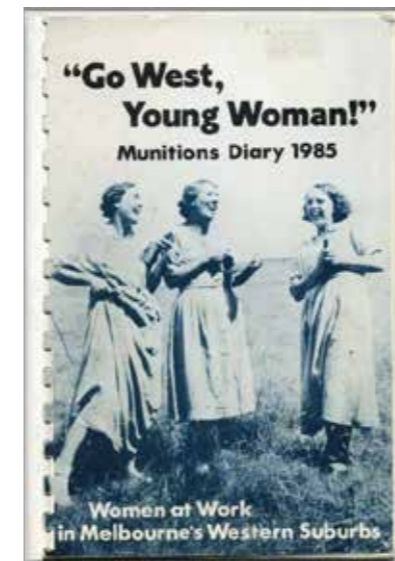
[GUIDED WALKS BROCHURES](#)

[MULTILINGUAL PARK BROCHURES](#)

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[VIDEO / FILM / DVD](#)

[SOUND / ORAL HISTORIES](#)



Go West Young Women (14 min short version)

This 14 min version features a few scenes from the play and an interview with the cast and director after the opening night performance.



community support

Habitat Trust

Began sharing office space with LMW in March 2015. The Habitat Trust is a not-for-profit foundation that has been researching and facilitating sustainable solutions for Melbourne for the past 25 years.

Previously located in Altona, with a focus on Melbourne's growing Western suburbs; facilitates, fosters and generates projects and concepts that are relevant for all Australian cities. Habitat has always taken a holistic approach to sustainability, integrating community goals with economic and environmental aspirations.

The Trust is managed by an independent Board of industry and academic leaders and is backed by a number of generous supporters and sponsors.

Inner West Branch of National Trust

LMW collaborate with the IWB of the National Trust on a variety of projects. As a part of on-going affiliations in 2015 LMW hosted a branch meeting and afternoon tea for members providing a talk about LMW displays, Museum, historic buildings and park to members.

Footscray Community Art Centre

LMW provided talk and tour to FCAC staff about region, history and park at a staff professional development day. LMW provided the Volcano Dreaming exhibition to support the FCAC Wominjeka festival in January 2014.

LMW provided an exhibition of material about local legend and hero, George Seelaf, in November 2014 when the Footscray Community Arts Centre held its 40th Birthday in support of this project.

West Space

LMW provided research support, use of facilities, temporary office space, equipment and venue for the collaborative exhibition The Museum is the Region, The Region is the Museum.

LMW provided West Space with a venue and program assistance and presentation of 'short films' from the archives for a series of film screenings programmed by West Space in the Bluestone Building. Screenings were free of charge and advertised through City of Maribyrnong Art Bytes and the West Space and LMW social media and websites.

City of Maribyrnong

LMW provided venue and facilities for a training day for Maternal Health Service staff.

LMW hosted Heritage Advisory Committee meeting, LMW are also representative on this committee.

LMW provided talk and tour for 'Westside Group' led by ranger Ben North.

LMW provided talk about site to all shortlisted artists for Thompson Reserve artwork, for Arts and Culture City of Maribyrnong, then further research assistance to individual artists by appointment.

Waterwatch

LMW provided a tour, exhibition, morning tea, venue and facilities to Waterwatch in April 2014 to support a day of public workshops in Pipemaker's Park and on the Maribyrnong River.

LMW provided the exhibition Volcano Dreaming to Ballarat Waterwatch for staging a series of workshops between 16 - 27 June 2014.

Little Lorikeets Kindergarten, Yarraville

Support and venue, use of facilities and equipment for the annual winter solstice lantern walk in the History Gardens. This is the 10th year of this event. The beautiful photographs were taken by young local photographer, Aiden James Brown, whose mother Karen Church-Brown has organised the lantern walk over the last 10 years.

<http://www.jamesbrownphotographicstudios.com>

community support

West Independent Theatre

LMW provided rehearsal space in the Bluestone Building for the WIT production of 'Cosi' by Louis Nowra.

The Substation

LMW provided exhibition and display materials and equipment support to the Substation on two occasions in 2014.

School excursions to LMW

St Vincent De Paul Primary, year 2 -58 students for a tour of Pipemakers and how the area has changed

St Mary's Primary, year 5, school excursion and talk and tour Jack's Magazine.

Victoria Police Community Liaison

LMW provided a venue, displays and equipment for local police training day on March 28, 2014.

Aspect Autism (formerly Alpha Autism)

Have been regularly bringing groups for excursions on Friday's to Pipemakers Park for years, the LMW provides support through use of facilities etc.

Newmarket Saleyards Reunion

Once again LMW provided exhibition materials and printing support to the annual Newmarket Saleyards Reunion. The LMW have had a number of DVDs about the Saleyards which are made available to purchase at this event.

Friends of the Maribyrnong Valley

LMW provided use of LMW facilities and equipment, access to park and equipment, storage space for the group's archives and meeting space throughout 2013 and the first half of 2014.

West Independent Theatre

WE ARE WIT WHAT'S ON CONTACT NEWS



27 November - 6 December 2014
(Preview 26 November)

Cosi
by Louis Nowra

exhibition outreach

Pobblebonk

An exhibition produced by the Living Museum in 2005 about the flora and fauna of the Maribyrnong River Estuary was lent to a variety of groups in 2014-15 including to Parks Victoria, Brimbank Park, September 2014 and the City of Maribyrnong foyer in early 2014.

Volcano Dreaming

An exhibition on loan to the Living Museum that is used for Museum programs is Volcano Dreaming. This exhibition was produced by associate organization, Inherit Earth, and presents an in-depth look at the natural heritage of the Victorian Volcanic Plains that make up the west of Melbourne, which sits on the Volcanic Plains.

In consultation with Inherit Earth, Volcano Dreaming has been lent out by LMW to support a variety of organisations and events promoting the natural heritage of the Western Region of Melbourne including:
City of Maribyrnong Sustainable Living Expo, West Footscray Library;
Early Childhood Development Seminar, Melbourne Exhibition Centre.
AGM, Australian Conservation Foundation
Footscray Secondary College
Launch of Book, Land of Sweeping Plains, Von Mueller Hall, Royal Botanical Gardens.



26 November - Melbourne's Living Museum of the West hosted 50 secondary students from around the country, participating in the University of Melbourne RISE program, to an afternoon of talks and exhibitions in Pipemakers Park about local Aboriginal and environmental heritage and the Victorian Volcanic Plains.

<http://about.unimelb.edu.au/reconciliation/faculties/mdhs>



STEM – Addressing Indigenous underrepresentation in the sciences : Reconciliation at Melbourne

STEM – Addressing Indigenous underrepresentation in the sciences page in the Reconciliation at...

ABOUT.UNIMELB.EDU.AU

indigenous project support

Dance workshop

LMW provided venue and use of equipment and facilities for several projects in 2014 – 15, including story telling and dance practice workshop for a young local group by Larry Walsh. Larry was the Living Museum's Cultural Officer during the 1990s.

RISE

Melbourne's Living Museum of the West hosted 50 secondary students from around the country, participating in the University of Melbourne RISE (Residential Indigenous Science Experience) program, to an afternoon of talks and exhibitions in Pipemakers Park about local Aboriginal and environmental heritage and the Victorian Volcanic Plains. Speakers included Larry Walsh, Peter Haffenden, Kerrie Poliness and Kenneth Winkle, Director of Venom Research Unit, Uni of Melbourne. <http://about.unimelb.edu.au/reconciliation/faculties/mdhs>



buildings and grounds

Graffiti Program

There is always maintenance, restoration, cleaning and a whole lot of work behind the scenes to keep even a small organisation going. This gets particularly hard when certain people take it into their mind that the old museum site is a perfect place for a graffiti invasion. On a visit last year Olwen found that the buildings were covered with graffiti.

This was quite a challenge and was potentially going to cost thousands and thousands of dollars. A working committee was formed involving Olwen Ford, Marie Kehoe and Peter Haffenden. It would also involve Heritage Victoria. Marie talked to a firm called CalcCorp, which had a soft spot for Museums and respected heritage. To cut a long story short this company was very supportive and gave the Museum a significant discount so that it became possible to afford the cleaning of the graffiti from much of the park.

We were so impressed by the dedication and humanity of CalcCorp and its staff in this venture that we held a special afternoon tea to thank the company's staff in person. We really could not have achieved the removal of the Graffiti without the amazing support of this company.

Security and incident response

LMW provided emergency response, liaison and support to local police and Parks Victoria in relation to several incidents in Pipemakers Park in 2014, such as: unauthorised fire-lighting, break-in to Bluestone Building, electronic park gate failure trapping visitors vehicles in the park.

Gardens

The volunteer gardening team work every Tuesday (since 2003) to keep the gardens and areas surrounding the Visitor Centre looking beautiful by weeding and planting.

Private community events

LMW provided access to facilities in the park for private community generated events such as wedding ceremonies, funeral memorial services, and other private functions..

Cycle Saloon, Pipemakers Park

In 2013 the LMW auspiced a community grant application by Glen Mason to set up Cycle Saloon in Pipemakers Park. The LMW also provides Glen with two rooms and the courtyard area between building where he teaches people to repair their own bikes and provides tools and equipment to do so. Glen also holds regular workshops, sells spare parts and fully serviced second-hand bikes. <https://cyclesaloon.wordpress.com>





MADE IN MARIBYRNONG - May 2 and May 6, at 3 - 4 pm
Talk (free) presented by the Living Museum of the West
In conjunction with the National Trust Heritage Festival: Conflict and Compassion..... See More



August 20, 2014 · 🌐

This exhibition in the Big Bluestone Building, September 6 - October 6, is a collaborative project with West Space...



The Museum is the Region, the Region is the Museum
Saturday, September 6, 2014 at 2:00pm
Pipemakers Park in Maribyrnong, Victoria, Australia
197 people went

events

PHYSICS AND LASER LIGHT SHOW (Bluestone Building, 22 August 2014)
WARP (We Are Real Physicists) from University of Melbourne, transformed the upper level of the Bluestone Building to put on a (free) show for the local community designed to get young people interested in pursuing science and physics. The show led by physics professor, Roger Rasool, blurred the lines between physics and magic to present a fantastic show, it included laser lights, experiments with helium balloons and liquid nitrogen, dry ice, plenty of explosions, drama and lots of audience participation.

NATIONAL LANDCARE CONFERENCE
(Visitor Centre 17 September)
People from the National Landcare conference came to LMW for lunch and a talk and tour by Peter Haffenden.

MADE IN MARIBYRNONG
(Visitor Centre and Bluestone Building May 2 and May 6, 2015, at 3 - 4 pm)
Talk (free) presented by Peter Haffenden at the Living Museum of the West

In keeping with the ANZAC focus in Australia the National Trust ran a heritage Festival in early 2015 titled 'Conflict and Compassion'. The Living Museum participated in the Festival by putting on a couple of talks about the local munitions industry, tracing the history of that industry in Maribyrnong and outlining why it turned out that all the bullets produced for the Australian troops during World War 1 happened to be made in the local area.

It is not well known that all the bullets used by the Anzacs and our soldiers in those dramatic campaigns in Turkey, France and Belgium were produced in Footscray and Maribyrnong. The supply side of war is as historically significant as the battles those supplies were used in. This talk discussed the development of providing those bullets and explosives in the suburbs of Melbourne one hundred years ago.

PUBS, PUNTS AND PASTURES e-book launch (Plough Hotel June 3, 2015)
An event organized by LMW...the e-book was launched at the Plough Hotel Footscray by the Mayor of the City of Maribyrnong, Councillor Nam Quach. Pubs, Punts and Pastures: Irish Women Pioneers of the Saltwater River Is a careful and sometimes humorous documentation of the lives of five Irish immigrants who settled along the Maribyrnong River in the 1840s. Published by authors Joan Carstairs & Maureen Lane, St. Albans History Society, 1988, and currently out of print, the e-book will be available to download for free.



E-BOOK Launch
Wednesday, June 3 at 5:00pm
Plough Hotel in Footscray, Victoria, Australia

contemporary art research and exhibitions

In an evolving area in the arts more and more contemporary artists are looking to aspects of history and heritage to inform their ideas and their art. This movement has attracted a number of artists from various places to work with the Museum and its collection. These contemporary art projects have helped to re-activate the LMW collection, while bringing new and varied audiences to the Museum, the municipality and the park; and, provide new relevance and meaning to the LMW Mission to operate as: *a community Museum which actively involves the people of Melbourne's West and others in documenting, preserving and interpreting the richness and depth of the region's social, industrial and environmental history.*

This activity has also led to a more formal connection between the Living Museum and independent contemporary art organisation, West Space, which actually originated in Footscray in a dusty old room above the Bulldog Café in Nicholson Street. The Living Museum would like to thank Danny Lacy, Liang Luscombe, Patrick Pound and West Space staff for their support throughout 2014 -15.

Artist and LMW board member, Kerrie Poliness, co-ordinated a contemporary art program of exhibitions with enthusiastic support of LMW committee and volunteers. In particular Marie Kehoe, Peggy Cole and Peter Haffenden have provided significant assistance to artists research projects. Local and Melbourne-based artists approached the Living Museum with variety innovative proposals and ideas. We have tried, within our very limited means, to support their projects which connect these artists more deeply to their heritage and the region and also promote and interpret the Museum archives in new and innovative ways. The following pages describe these projects.

Fred White:

TRANSFERENCE (Lorne sculpture prize, 2014)

In response to a request from local (west Footscray) artist, Fred White, LMW provided Bluestone Building as project space for the construction of a large-scale sculpture during the quiet and non-programmed period of January 2014.

<http://fredrickwhite.com/transference-2014/>

Benjamin Cittadini:

Performances and exhibition (Footscray Mall and VU Centre, Nicholson St, June 2014)

Local artist, Ben Cittadini, spent several weeks at the Museum combing the archives and looking at various museum archives to address concepts working with the development of his PhD. Displays resulting from this work were presented as the first display of the new Victoria University Centre that has opened in Nicholson Street, Footscray as part of the new University Town concept being developed by Victoria University and the City of Maribyrnong.

<http://benjamincittadini.blogspot.com.au>

Laura Delaney:

PIECEWORK (The Substation, March 24 – April 30, 2014)

LMW provided artist Laura Delaney with extensive support during a research residency at LMW and also equipment and display materials in support of her exhibition project held at The Substation from March 24 – April 30, 2014. Laura Delaney took Museum archival material to an exhibition at the Substation as part of a larger exhibition called 'Merchant City'. Piecework, 2014, by Laura Delaney is the result of an exchange between the artist and the Living Museum of the West, Delaney's work focuses on archival remnants that were salvaged by the Museum while awaiting assignment to a permanent collection.

<http://lauradelaney.net/Piecework>



Transference, made by local artist, Fredrick White, in the Bluestone Building and at Lorne (above).

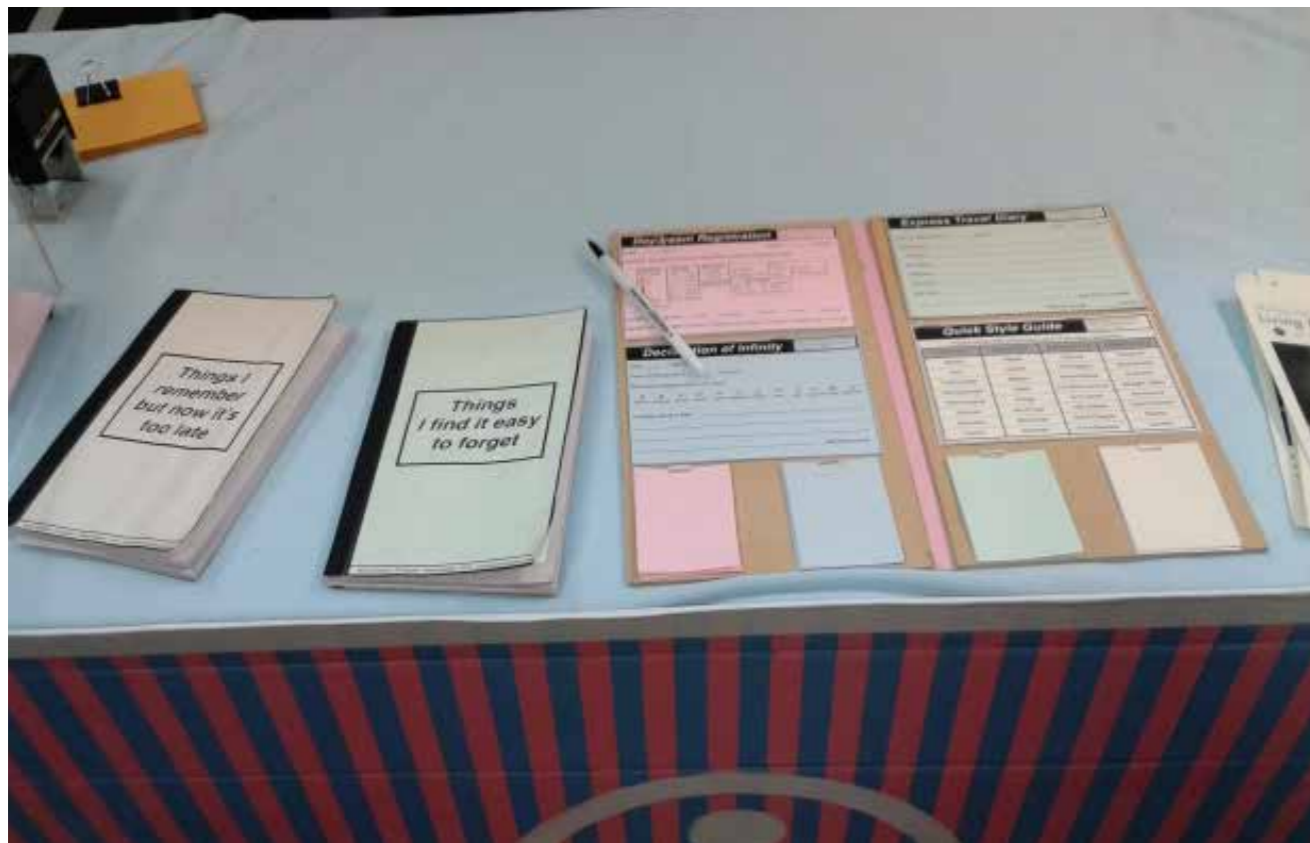




Ah! How sweet it is to love.
From Benjamin Cittadini · 1 year ago · 100 Movie
Performance adventure in downtown Footscray by ROARAWAR FEARTATA (Devised by Benjamin Cittadini, performed by Craig Peade)



Benjamin Cittadini performances and installation at Victoria University information centre Nicholsonson Street, Footscray, 2014.



28 March - 27 April 2014
MERCHANT CITY



Michael Bullock • Zoe Croggon • Laura Delaney • Alex Head
 Robbie Rowlands • Nick Selenitsch • Kit Wise

An exhibition about trade and exchange from one person to another, from one place to another.

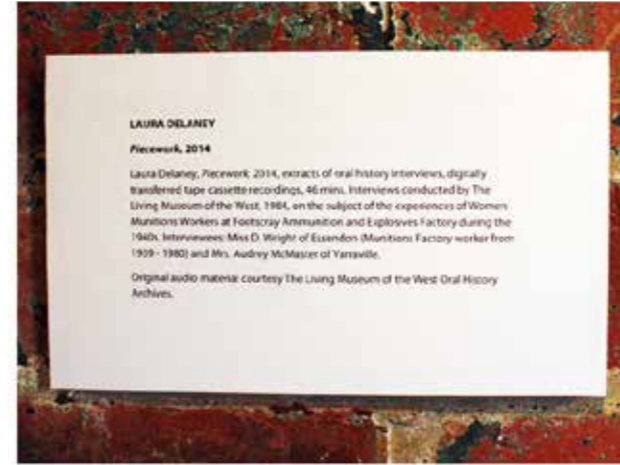
Opening
 Thursday 27 March 6-8pm



The Substation 1 Market Street Newport VIC 3015 www.thesubstation.org.au | Gallery hours: Wednesday-Sunday 11am-5pm



contemporary art research and exhibitions



Piecework



Photographs of the Living museum archives by Laura Delaney, and installation images from her installation, 'Piecework', in the exhibition, 'Merchant City', at the Substation, Newport..



RELATEDNESS
Catherine Johnstone and Caroline Phillips



Exhibition Dates
April 4 to April 19, 2015

Gallery Hours
Friday to Sunday, 11am to 4pm

Launch Event
Saturday, April 4 (Easter Saturday), 1 - 4pm

The Living Museum of the West
Pipemakers Park, Van Ness Ave, Maribyrnong



This exhibition is supported by an Australian Artists' Grant. The Australian Artists' Grant is a NAVA initiative, made possible through the generous sponsorship of Mr Janet Holmes a Court and the support of the Visual Arts Board, Australia Council for the Arts. Eng Catherine Johnstone 0405 944 762

CITY OF MELBOURNE
Melbourne's Living Museum of the West Inc.
CREATIVE SPACES



contemporary art research and exhibitions

Caroline Phillips and Catherine Johnstone

RELATEDNESS (Bluestone Building, April 4 to April 19, 2015)

These two artists explored the breadth of potentials to be found in a larger world. Catherine Johnstone's video installation engages in a dialogue with Muslim women, to explore perceptions of identity and relationships of reflexivity. Caroline Phillips' sculptures reveal interconnections between site and materials, to draw attention to the material nature of relationships.

Jane O'Neil

Jane O'Neill has produced and managed two exhibitions in the last year in the Bluestone Building and has become a proactive Living Museum member and volunteer helping to introduce and develop programs and artist research projects at the Living Museum. Jane is an active participant in the Australian contemporary art community in various capacities: as an artist, curator, writer, installation technician, art gallery attendant, project officer and gallery director. She has exhibited her work at well-respected artist run initiatives throughout Australia and curated a number of original and dynamic contemporary art exhibitions. O'Neill regularly contributes to art magazines such as *Eyeline*; *Monument* and *Artlink*. She is Director of currently *Art Oficiando Tours* and lives and works in Melbourne.

<http://www.artaficionadotours.com/index.html>

MUNICIPAL CITY BATHS (Bluestone Building from May 30 - June 30, 2014)

LMW provided artist and independent curator, Jane O'Neil, with exhibition support and venue for this project. Municipal City Baths was a floor based installation by Jane O'Neill held at the Bluestone Building in 2014. For this project, O'Neill mapped out the dimensions of a swimming pool in chalk on the ground as a way of exploring the ways that humans contain and evoke water. The exhibition evolved over the one month period that O'Neill occupied the space and culminated with the erasure of the piece with water.

CHALKSTONE (Bluestone Building, March, 2015)

LMW collaborated with Jane O'Neil in March, 2015 was proud to host and support for her project, Chalkstone, a celebration of the Indian art of Rangoli. Chalkstone enabled visitors to the Bluestone Building to learn how to draw intricate Rangoli patterns according to the simple formation of a grid. Adding to a colourful large scale floor work which expanded along the floor of the Bluestone Building throughout the month of March, 2015. This was a free event - chalk and instructions were provided, Jane co-ordinated the event, involved the local Indian Community, West Footscray Neighbourhood House and arranged school bookings for the event.



Image courtesy Catherine Johnstone and Caroline Phillips.





contemporary art research and exhibitions

CHALKSTONE
 a celebration of the
 Indian art of Rangoli

Opening at the Living Museum of the West in March 2015, CHALKSTONE is a participatory art project open to all ages. The project is a celebration of the Indian art of Rangoli (also known as Muggu or Kolam), the delicate symmetrical patterns traditionally drawn in domestic areas during festivals and celebrations. Visit the Bluestone Building at the Living Museum of the West to learn how to draw these intricate patterns according to the simple formation of a grid. Add to a colourful large scale floor work which expands along the floor of the Bluestone Building throughout the month of March. This is a free event - chalk and instructions are provided. School bookings welcome. For further information, please call Jane O'Neill on 0412169391.

HOW TO GET THERE
 Location: The Living Museum of the West is located at Pipemakers Park, Van Ness Avenue, Maribyrnong, Melway Map 28 B10.

ADDITIONAL DIRECTIONS TO THE LIVING MUSEUM:

- Turn left off Van Ness Road at the sign "Pipemakers Park".
- Drive down the driveway to the Visitor's Centre.
- If catching public transport to the Living Museum of the West from the city, catch the 57 tram and get off at Stop Cycle St/Herald Rd (Maribyrnong), then it's just a 9 min walk by the Maribyrnong River to the Living Museum.

OPENING TIMES

Thurs March 26th	10.30 - 2.30pm
Fri March 27th	10.30 - 2.30pm
Sat March 28th	10.30 - 2.30pm
Sun March 29th	10.30 - 2.30pm
Mon March 30th	10.30 - 2.30pm
Tue March 31st	10.30 - 2.30pm

Melbourne's Living Museum of the West Inc.



contemporary art research and exhibitions



Andrew Hazewinkel

STONE AUTHORITY VIOLENCE (Bluestone Building, Thursday 14 - Sunday 31 May 2015)

An exhibition of photographs and objects by artist Andrew Hazewinkel investigating relationships between materials and remembering. The exhibition culminates three and a half years of research and brings to Melbourne works created in response to ancient things held at the Acropolis Museum in Athens, the National Archaeological Museum in Athens, the Archaeological Museum in Reggio Calabria, and the photo-archive at the British School at Rome. While the exhibition draws from far-flung artefacts, many of the works, which shed light on how the ancient is entangled with the contemporary, have been created much closer to home in Hazewinkel's Maribyrnong studio.



contemporary art research and exhibitions

West Space Projects at LMW

The Museum is the Region, the Region is the Museum
(Bluestone Building and Park, 7 September to 5 October, 2014)

Curated by Danny Lacy, Liang Luscombe and Patrice Sharkey, The Museum is the Region, the Region is the Museum was envisaged as a way to re-establish West Space's connection with the western suburbs of Melbourne, where West Space was founded in 1993. Presented at the Living Museum of the West—and drawing upon the rich history of the western suburbs, as documented in the Living Museum's own archive—this exhibition featured newly commissioned work by a range of local artists that each respond to the geography and built heritage of this unique site. The Museum is the Region, the Region is the Museum brought together the stories of the many communities of the western suburbs through the Living Museum of the West's unique and extensive archive of oral histories, photographic and video archives. The line-up of leading local and international artists included: Avni Dauti, Lisa Radford and Kim Munro and Sam George, Susan Jacobs, Kerrie Poliness, Geoff Robinson and UK-based artists Mikhail Karikis & Uriel Orlov. LMW supported many of these artists by providing residency support including: research assistance, information and materials, and access to facilities and equipment at the Museum during the months prior to the exhibition where they developed their works.

The Mayor of the City of Maribyrnong, Grant Miles, launched the exhibition.



a



b

All images courtesy the artists and West Space. Photography by Christo Crocker.

a Mikhail Karikis & Uriel Orlov.

b Sam George, Kim Munroe and Lisa Radford



c



d

All images courtesy the artists and West Space. Photography by Christo Crocker.

c + e Geoff Robnson
d install lower level
f Susan Jacobs



e

contemporary art research and exhibitions

Geoff Robnson

The exhibition included a new installation by Geoff Robnson drawing from the Living Museum of the West's unique audio archive of interviews with western suburb residents, in particular, the rich descriptions of two residents whom lived by the Maribyrnong River in the 1930's to map this site within the Living Museum of the West's bluestone building.

Kerrie Poliness

Having worked at the Living Museum of the West for the past 20 years, Kerrie Poliness re-presented a number of past artistic projects that she completed at the Living Museum; including, the Top Factory CD Rom and production of a series of 'pipe paintings' on The Pipestacks Sculpture, a configuration of pipes that act as a monument to the sites' previous use as a concrete pipe factory, Hume Pipes, constructed by ex- Hume workers.

Avni Dauti

Also working with the history of Humes Pipes and the broader site of local industry that much of the Living Museum's history is based on, Avni Dauti presented a video work that ties together the history of the local industry with the narrative of the James Fleming's diaries, written when Flemming was aboard Charles Grimes' survey of Port Phillip. This journal arguably contains the first few sentences in the story of the European settlement of Melbourne.

Lisa Radford and Kim Munro and Sam George

A collaborative video work was produced by Lisa Radford and Kim Munro and Sam George and filmed at the Living Museum of the West, in which a number of actors individually respond to the artist's provocation. These artists also interviewed the Living Museum committee and volunteers and presenting the footage back to the LMW archives.

Other works presented as part of this exhibition include Sounds from Beneath (2010-12), a video by UK-based artists Mikhail Karikis & Uriel Orlow, depicting old Kentish coal miners singing sounds of former mining activity set on a desolate post-industrial landscape while Susan Jacobs will reconfigure her 2012 work Frontier, a collection of found and constructed objects, rich in material and form, across a large floor-based platform.



f



g



j



h



k



l



i



All images courtesy the artists and West Space.
Photography by Christo Crocker.

i Geoff Robnson
g + j Avni Dauti
l Susan Jacobs
h + k Kerrie Poliness

West Space Film Screenings

A series of two Sunday afternoon film screenings at the Living Museum of the West was organized and programmed by West Space.

Film Screening Part 1: Sunday 13 March, 2015

- Dial H-I-S-T-O-R-Y – Johan Grimonprez, Belgium, 1997, (DVD-Video), colour, 68 min. Programed by Jessie Scott.
- Go West Young Women, a 14 minute short film edited from the Museum archival footage (1986) ed. 2015.
- In Comparison – Harun Farocki, Germany, 2009, (DVD-R of) 16mm, color, 61 min. Programed by Nic Tam-mens.

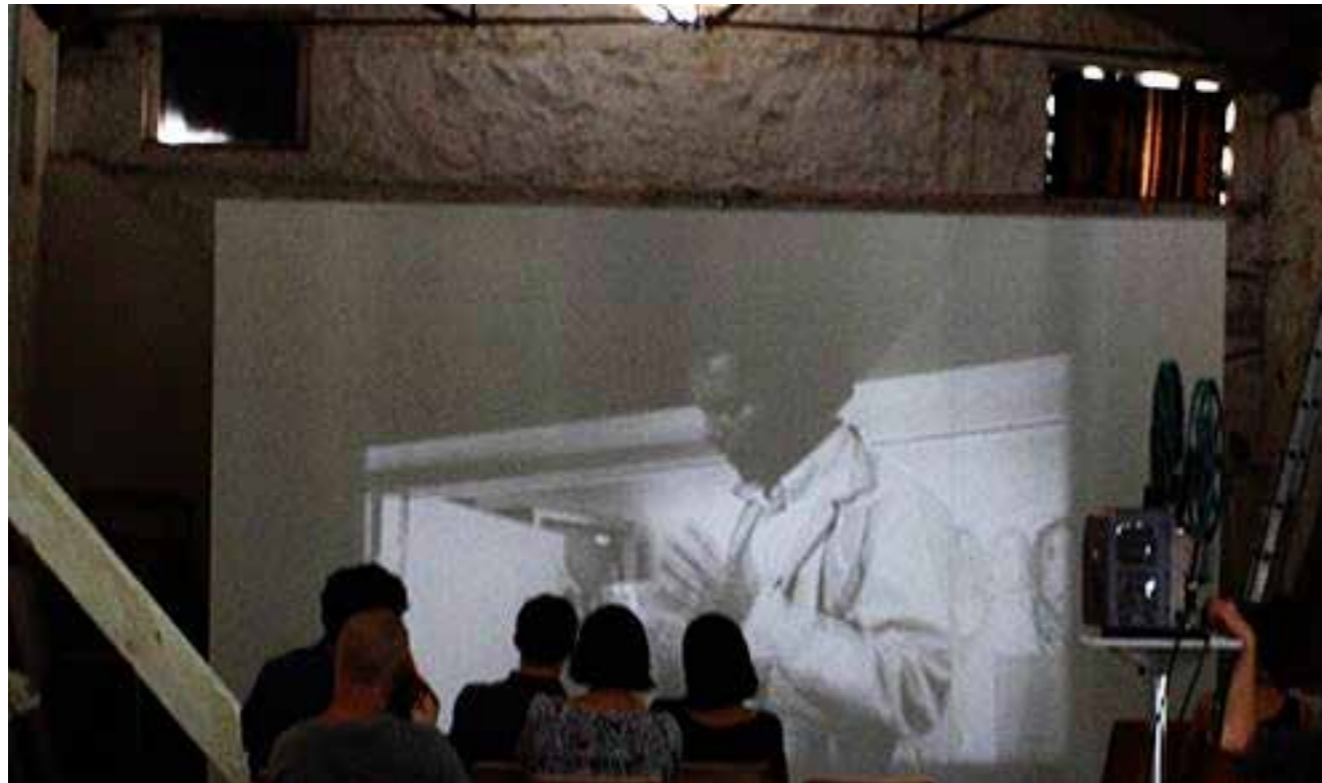
Film Screening Part 2: Sunday 22 March, 2015

- YACKITY YACK

16mm; Black and White; Sound; 86 minutes, 1974, Australia

In the early 1970s, Dave Jones came from Canada to work at La Trobe University in Melbourne.

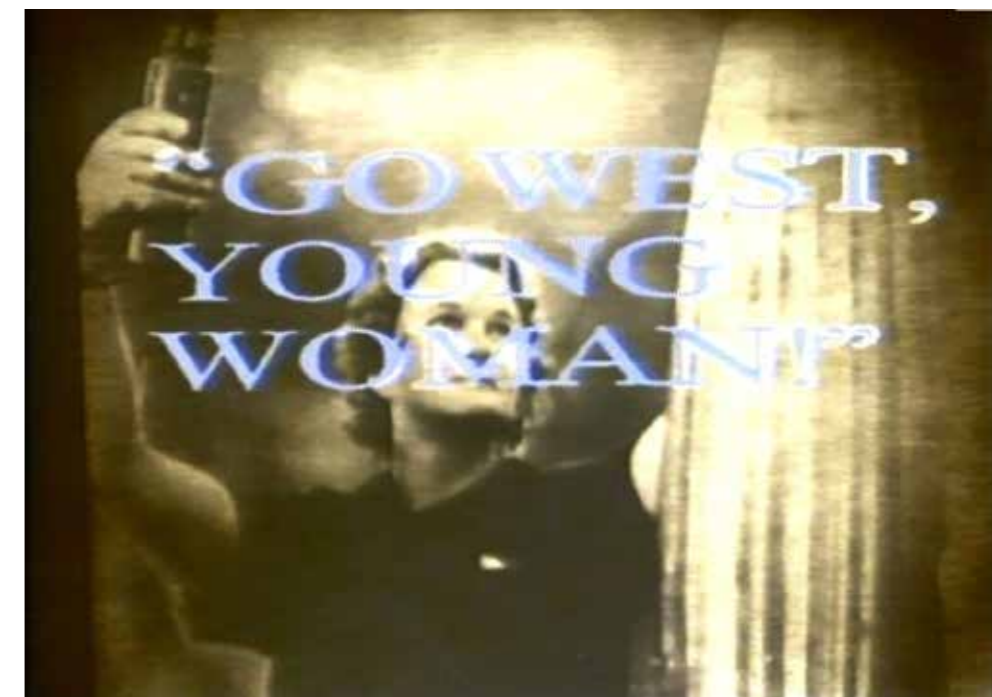
- Excerpt footage from The Living Museum of the West Archive, A song in my Kazoo, 1985. Focussing on local bands from the Western suburbs, featuring interviews with and performances by the Footscray Highland pipe band, Hyde Street Band, Yarraville Mouth Organ band.
- WSJV for WSJ4, West Space Journal presents a program of material related radially to our upcoming Issue 4, What was a mining boom? guest-edited by Sarinah Masukor & Gavan Blau.



West Space and LMW presents: Film screenings in the bluestone building

Sunday, March 15 at 2:00pm

Pipemakers Park, Van Ness Avenue, 3011 Maribyrnong





Joan Kirner, patron of the Living Museum, with Olwen Ford, Museum Director (left).

My father gave me the sense of what achievement is about. It wasn't a question of achievement just for yourself. It was achievement for other people that was important.

At home, my father came in from work at five o'clock, expecting tea on the table at 15 minutes past the hour -chops, steak or sausages, mashed potatoes, green peas and apple pie with cream. Dad and I drew the line at brussel sprouts.

Joan Kirner

(Enza Gandolfo manuscript)

http://www.livingmuseum.org.au/exhibitions/Hear_our_voices/voices_4.html

